

Lee Kelly

Selected Exhibitions, Commissions & Collections 1958-1989

- 1989 Commission for *Aeolian Columns*, stainless steel and porcelain enamel columns fitted with organ pipes. With composer Michael Stirling. Veterans Administration Medical Center, Portland, Oregon.
Commission for *Columns*, wood w/ galvanized sheet metal and sound. With composer Michael Stirling. ArtQuake Festival, Portland, Oregon. Also shown at Clackamas Community College. Work subsequently dismantled.
Purchase of *Song for an Architect*, Cor-ten steel, Rex Hill Winery, Newberg, Oregon.
Commission of *Cynthia*, Cor-ten steel, Sarkis residence, Los Angeles, California.
Purchase and installation of *Malla Kings*, stainless steel with paint, two elements, 90" high. Stevenson residence, White Salmon, Washington.
- 1988 *Collaborations in Steel and Sound*, Elizabeth Leach Gallery, Portland, Oregon. With composer Michael Stirling.
Commission for garden elements, including sculptural waterway, Hart & Jacobsen residence, Portland, Oregon.
Commission for *Akbar's Gate*, stainless steel, 96" high, Schnitzer residence, Portland, Oregon.
Purchase of *Tibetan Guest House III*, stainless steel, Schnitzer residence, Portland, Oregon.
Commission of *McKinley Gate*, Cor-ten steel, McKinley residence, Lopez Island, Washington.
- 1987 *Incidents of Travel in Asia and Yucatan*, Littman Gallery, Portland State University.
Love Variations, Linda Hodges Gallery, Seattle, Washington. With composer Michael Stirling.
Commission for garden elements and fountain, Cor-ten steel and porcelain enamel. Boly residence, Portland, Oregon.
Commission for *Memorial for Sir James McDonald*, Cor-ten steel fountain with enamel. With Bonnie Bronson. Elk Rock Garden, Portland, Oregon.
- 1986 Elizabeth Leach Gallery, Portland, Oregon.
Commission for *Arch with Oaks*, stainless steel, 48' high. Cornell Oaks Corporate Center, Sunset Corridor, Beaverton, Oregon.
- 1985 Hodges / Banks Gallery, Seattle, Washington. *Yucatan Series*.
Commission for *Bellgate*, stainless steel and porcelain enamel with turning mechanism. With Bonnie Bronson and David Cotter. Bellevue Pedestrian Corridor, Bellevue, WA. Resited in 2007.
- 1984 *New Work: August Gates*, The Fountain Gallery, Portland, Oregon.
Commission for *Akbar's Garden*, stainless steel, 204" high. Claremont Hotel, Berkeley, California. Reinstalled at the University of Oregon School of Architecture in 2002. Eugene, Oregon.
Commissioned light ring and bases for the altar and lectern, stainless steel. St Vincent Hospital, Portland, Oregon.



Leland Iron Works

- 1983 *New Sculpture by Lee Kelly*, The Fountain Gallery, Portland, Oregon.
New Work by Lee Kelly and Bonnie Bronson, Hodges / Banks Gallery, Seattle, Washington.
 Marylhurst College, Marylhurst, Oregon. Year-long outdoor sculpture exhibition
 Commissioned sculpture, Cor-ten steel, 240" high. Oregon State University, Corvallis, Oregon.
 Commission for *Omark*, Cor-ten steel, 168" high. Omark Industries, Portland, Oregon.
- 1982 *New Work: Lumbini*, The Fountain Gallery, Portland, Oregon.
 Commission for *Torana Gateway*, stainless steel, 192" high. One Union Square, Seattle, Washington.
 Commission for *Broken Arch*, Cor-ten steel, 198" high. Virginia Museum, Richmond, Virginia.
- 1981 Lane Community College, Eugene, Oregon. Steel and neon pieces.
Recent Works by Bonnie Bronson and Lee Kelly, Salishan Lodge, Gleneden Beach, Oregon.
 Commission for *Broken Circle*, Cor-ten steel. Catlin Gabel School, Portland, Oregon. In memory of
 Helen Wilson.
 Installation of *M 50*, stainless steel, 84" high. Fletcher residence, Portland, Oregon.
- 1980 *Hard Butte Pieces*, Traver Gallery, Seattle, Washington.
 Purchase of *Elkhorn*, Cor-ten steel, 144" high, Catlin Gabel School, Portland, Oregon. In
 memory of Jason Kelly.
 Commission for *Bus Stop*, Cor-ten and stainless steel, 30' high. Del Amo Village, Torrance,
 California.
 Purchase of *Arlie*, weathered steel, Portland Art Museum, Portland, Oregon
- 1979 Foster/White Gallery, Seattle, Washington. *Sculpture and Drawings*
 Commission for *Nash*, stainless steel, 144" high. National Builders' Hardware, Portland, Oregon.
 Purchase and installation of *Welder's Wall*, Cor-ten steel, 72" high. University of Washington,
 Computer Center, Seattle, Washington.
 Commission for *Zillah*, stainless steel, 96" high. Zillah High School, Washington.
 Purchase of *Pollock*, Cor-ten steel, Boise Gallery of Art, Boise, Idaho
- 1978 Boise Gallery of Art and downtown Boise, Idaho. Outdoor public sculpture exhibition.
 Commission for *Whidby*, stainless steel, 138" high. Alderwood Mall. Lynwood, Washington.
 Resited to city office area, Lynwood, Washington.
- 1977 Sculptural set for *The Libation Bearers*. Directed by Roger Porter. Reed College, Portland, Oregon.
 Commissioned stainless steel fountain, 23' high. Tri-Met, Portland Transit Mall. Repaired and
 re-dedicated in 2004.
 Commissioned galvanized steel sculpture, 132" high. Fort Steilacoom Community College,
 Washington.
 Commission for *Gate III*. Cheney Junior High School, Cheney, Washington.
 Commission for *Salishan Gate*, Cor-ten steel, 96" high. Salishan Lodge, Gleneden Beach, Oregon.
 Commission of *Scribner I*, mild steel, Curtis residence, Surrey, Virginia.
- 1976 *Lee Kelly: Outdoor Sculpture for the Public*, Reed College, Portland, Oregon. Catalog essay by
 Charles Rhyne.
 Purchase and installation of *Poet's Chair*, Cor-ten steel. Clackamas Community College, Oregon City,
 Oregon.
 Purchase and installation of *Gate I*, Cor-ten steel gate and waterfall. Evergreen High School,
 Vancouver, Washington. Work later destroyed.
 Commission for *Gate II*, Olympic College, Bremerton, Washington.
 Commission for *Heidi Memorial*. Cor-ten steel and enamel birdbath with bench, Volunteer
 Park, Seattle, Washington.

- 1975 *Recent Work*, Polly Friedlander Gallery, Seattle, Washington.
 Commission for *Leland Number One*, Cor-ten steel and enamel. Portland Development Commission, 2nd Avenue Mall, Portland, Oregon. With Bonnie Bronson.
 Commission for Louisa Boren Overlook Park. Cor-ten steel, 18' high. Capitol Hill viewpoint, Seattle, Washington. Commissioned by Seattle City Light.
 Fabrication of *Untitled*, reclaimed steel. Duniway Elementary School, Portland, Oregon. Artist in the Schools program. Work subsequently dismantled.
 Commission for water sculpture, stainless steel fountain, 14' high. Rose Test Garden, Washington Park, Portland, Oregon.
 Commission for cathedral doors, rose window, steel and enamel. Baker Cathedral, Baker City, Oregon.
- 1974 *Art of the Pacific Northwest*, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C. Group exhibition. Catalog essay by Rachael Griffin.
Leland Iron Works, Sally Judd Gallery, Portland, Oregon.
 Contemporary Crafts Gallery, Portland, Oregon. Concurrent with Sally Judd Gallery exhibition.
 Fabrication of *Wind Hole in Column*, reclaimed steel. Roosevelt Park, Great Falls, Montana. Artist in the Schools program. Work subsequently dismantled.
 Commission for *Multnomah*, Cor-ten steel, enamel, 96" high Multnomah Athletic Club, Portland, Oregon.
 Commission for *Untitled*, Cor-ten steel and enamel, 100" high, US National Bank of Oregon, Sandy Blvd. Branch, Portland, Oregon.
 Commission for *Untitled*. State Accident Insurance Fund Building, Salem, Oregon.
 Commission for *Deering Fireplace*. Cor-ten steel, enamel. 63" high. Deering residence, Mt. Hood, Oregon.
- 1973 Polly Friedlander Gallery, Seattle, Washington.
 74th *Western Annual*, Denver Art Museum, Denver, Colorado. Catalog essay by Rachael Griffin.
 Commission for *Untitled*, stainless steel, 144" high. Washington State Dept. of Highways, Olympia, Washington.
 Commission for *Shipley Fireplace Wall*, Cor-ten steel, enamel, 11' 4" high. Shipley residence, Portland, Oregon.
 Commission for *Peters*, Cor-ten steel, enamel, 89" high. Mel and Sunny Peters residence, Portland, Oregon
- 1972 Sally Judd Gallery, Portland, Oregon.
 John Bolles Gallery, San Francisco, California
 Commission for *Candestick Park Gateway*, Cor-ten steel, 16' high, 80' long. Candlestick Ball Park, San Francisco, California. Work presumed destroyed.
 Commission for *Peake Memorial Fountain*, stainless steel. Ledding Library, Milwaukie, Oregon.
 Commission for sculptural core of home, steel with enamel tiles by Bonnie Bronson. Rankin residence, Portland, Oregon (William C. Church, architect). Building subsequently demolished.
 Fabrication of *Untitled*, Cor-ten steel, 138" high. Designed by Lee Kelly, engineered and fabricated by PCC students. Portland Community College, Sylvania Campus, Portland, Oregon. Work subsequently dismantled.
 Commission for *Waterfall, Stele and River*, stainless steel fountain, 144" high, University of Houston, Texas.

- 1971 *73rd Western Annual*, Denver Art Museum, Denver, Colorado. Group exhibition.
Commission for *Untitled*, painted stainless steel wall sculpture. Pacific Northwest Bell (Capitol II Building), Portland, Oregon.
- 1970 *Leland Series*, Sally Judd Gallery, Portland, Oregon.
Purchase and installation of *Large Study*, Cor-ten steel, 96" high. Marylhurst College Art Advocates, Marylhurst, Oregon. Preliminary work for the Candlestick Park project.
- 1969 Portland Art Museum, Portland, Oregon. Group exhibition.
Commission for *Broken River*. Coos Art Museum, Coos Bay, Oregon. Sculpture was refitted in 2008.
Commission of *Marylhurst*, Cor-ten steel, Marylhurst University, Marylhurst, Oregon.
- 1968 *Sculpture*, John Bolles Gallery, San Francisco, California.
Oregon Sculpture '68. Group. Sponsored by Artist Equity and the American Institute of Architecture.
Woodside Gallery, Seattle, Washington.
Pacific Northwest Arts and Crafts Fair, Bellevue, Washington. Group exhibition.
Garden at Leland Iron Works, Oregon City, Oregon. Art Advocates exhibition.
Commission for *Steel Rings*. Cor-ten steel playground structures. Unthank Park, Albina neighborhood, Portland, Oregon (Robert Perron, architect). Removed from the collection in 2002, resited at Leland Iron Works. Subsequently redesigned and sold.
- 1967 *1967 Sculpture*, Mt. Angel College, Mt. Angel, Oregon.
Artists of Oregon, Portland Art Museum, Portland, Oregon. Group exhibition
- 1966 *Recent Work*, Image Gallery, Portland, Oregon.
9 Pacific Northwest Artists/3 Dimensions/1966, Museum of Art, University of Oregon, Eugene Oregon. Group exhibition. Catalog essay by Frederic Littman.
Northwest Invitational Sculpture, group exhibition, Seattle Art Museum Pavilion, Seattle
Commission for fountain in bronze. Oregon Zoo, Portland, Oregon. .
Commission for *Sheldon Fireplace*, Cor-ten steel, 36" high. Sheldon residence, Portland, Oregon
- 1965 *The West Coast Now*, group exhibition, Pasadena Art Museum, Pasadena, California.
Mt. Angel College, Mt. Angel, Oregon.
- 1964 Woodside Gallery, Seattle, Washington. Exhibition reviewed by Tom Robbins for the *Seattle Times*.
Reed College, Portland, Oregon. Outdoor Sculpture Show. Group exhibition.
Oregon Ceramic Studio, Portland, Oregon.
Commission for *Tree of Life*, bronze wall sculpture, 54' high. University of Portland, Portland, Oregon. With Bonnie Bronson and John Kelly.
Commission for altar and tabernacle, bronze with walnut top. St. Henry Church, Gresham, Oregon.
Commission for *Untitled*, Cor-ten steel. Contemporary Crafts Gallery. Resited to Contemporary Crafts Museum, Pacific Northwest College of Art, Portland, Oregon.
- 1963 Image Gallery, Portland, Oregon. Group exhibition
Recent Work by Lee Kelly & Bonnie Bronson, Mt. Angel College, Mt. Angel, Oregon.
- 1962 New Gallery of Contemporary Art, Portland, Oregon.
One 1962, Pacific Profile, Pasadena, California. Group exhibition.
Century Twenty One, Science Center, Seattle, Washington. Group exhibition.
- 1961 University of Oregon, Eugene, Oregon. Group exhibition.

Denver Art Museum, Denver, Colorado. *Denver Annual*. Group exhibition.
Hall-Coleman Gallery, Seattle, Washington.

1960 Portland Art Museum, Portland, Oregon. Group exhibition.

1959 Oregon Centennial Invitational, Portland, Oregon. Group exhibition.

Reed College, Portland, Oregon. Group exhibition.

Northwest Annual, Portland, Oregon. Group exhibition.

Commission from Oregon Centennial Exhibition for four fountains. Work destroyed.

Commission from Sheraton Hotel, Portland, Oregon, for eight chandeliers. Work presumed destroyed.

1958 *Oregon Annual*, Portland.

Artist Gallery, Seattle, Washington.

Paintings & sculpture, Marylhurst College, Marylhurst, Oregon.

Paintings & sculpture, Mt. Angel College, Mt. Angel, Oregon.

Northwest Prints Exhibition, Henry Gallery, University of Washington, Seattle, Washington.

Group exhibition.

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